

TPH News

The Presentation House



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Welcome to the 2nd edition of TPH News. We aim to keep you up to date about our Dataton Watchout, PowerPoint presentations & Autocue skills over the last year.

It's been a long time in the coming but we have been busy! Hundreds of jobs later, both big and small, and we finally have time to produce a small newsletter. For further information on any of the articles or to just hear about a project further, please contact David Organ:

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WATCHOUT SHOWS IN QATAR

Qvision of Doha called upon the services of The Presentation House to work on four prestigious presentations in Qatar. The City of Knowledge (Doha), the Dolphin Gas Plant at Ras Laffan and an Asian Games 2006 sports hall were the venues.

The two weeks work started with an impressive 4 Watchout show on two side screens (8m x 6m) and a central screen of 8m x 10m tall. The Emir of Doha was watching the inaugural graduation of the students from Doha's universities. After their certificates were presented the Emir gave a speech praising the young Qatari students for their hard work and wished them every success in the shaping of the Qatar's future. After the presentation the 3,000 guests and students were given a performance by the Royal Philharmonic Orchestra and special guest Andrea Bocelli.

At Ras Laffan 14 ultra bright Christie projectors were edge blended together to form rear projection surface of 94 metres and 6 metres tall on three sides. This was for the official opening of the largest gas pipeline in Qatar connecting the three neighbouring countries. A 9,400 pixel wide immersive video was shown along with specially filmed inserts explaining the great benefits this pipeline offered.

Despite heat outside of over 40 degrees the venue, a specially constructed hall, on the gas plant was kept cool by giant air conditioning units and the Royal family, neighbouring dignitaries, ambassadors and visitors were able to enjoy a Dolphins eye view under the sea as they travelled along the pipeline.

Dataton WATCHOUT 4 Beta preview

Visitors to Infocomm08 (Las Vegas) will get a sneak preview of the eagerly awaited Dataton Watchout 4 - we are envious!

Dataton WATCHOUT 4's beta version shown on the 18th - 21st June 2008 includes new software features: multiple timelines, external control (DMX and Midi) and the possibility to export the show as a Quick time file are some of the new tools.

Further previews of the new Dataton WATCHOUT 4 software are also being shown at Palme Asia in Singapore from July 8th - 10th & at the Plasa Exhibition in London, UK from September 7th - 10th. A Beta will be released in the middle of July.

Dataton WATCHOUT is the leading multi-display production and presentation system which we have been using since 2006. David Organ has worked on multi-display presentations in Hamburg, Paris, Doha, Scotland, England and Wales!

PowerPoint 2007

The latest version of PowerPoint once again reminds us that when Microsoft or Adobe changes its user interface we all scratch our heads for a while. PowerPoint 2007 is a great example of this.

The latest version of PowerPoint has some great new features and will save endless hours of Adobe Photoshop work. However as Microsoft has developed all its Office software suite to use Vista so new menu layouts are thrust upon us. Its slightly infuriating at first but you soon get the hang of it.

The Presentation House has been working with audio visual production companies like HGA (in Manchester), Sound & Vision (in Edinburgh) and Intersoft (in Preston) recently. All have been using PowerPoint 2007 with great success in conference presentations.

Autocue for the stars!

The last year has seen The Presentation House busy providing freelance autocue services to Sound and Vision AV on numerous awards ceremonies in Edinburgh & Glasgow.

The lucky presenters peering into the invisible glass screens include TV personalities like Lorraine Kelly, old pro news readers, sports presenters, gadget show glammers host, local radio DJ's and political journalists. A great mix of presenters making an exciting and enjoyable time as the award nominees are read out.